

## Costume Design Worksheet

Name: \_\_\_\_\_

Class: B Block Play Title: Alice in Wonderland

Character Name: Alice Kingsman

### Character Profile

One-sentence description of your character:

Alice is a young, blonde, British girl with a big imagination.

Describe your character's personality:

Alice is curious and imaginative.

Describe all of the following, if known: character's age, economic status (wealthy/middle class/poor, etc.), job, educational level, any magical or unusual abilities.

Age: 12

Economic Status: middle class

Job: None (except for chores)

Educational Level: 7<sup>th</sup> grade

Abilities: None (except for a big imagination)

Setting and time period for your play:

Setting: England

Time Period: Victorian Era

### Costume Design

Description of your costume design:

The original simple blue dress with added ombre, icons stitched around the bottom of the dress with symbols such as a teacup, playing card, magnifying glass, a large hat, a pocket watch, a bow, and a propeller hat worn by Tweedle-Dee and Tweedle Dum; the costume also includes a hair ribbon, white knee socks, and black flats.

\*Describe how the information in your Character Profile affected your design choices.

Curious: magnifying glass

Imaginative: items at the bottom (stuff she experiences and ombre)

Color palette:

white, blue, black, red, yellow, green, pink

Materials used:

Polyester (dress) apron (cotton) kneesocks (cotton, spandex)  
satin ribbon (bow) patent leather (shoes)

\*Reasons for choosing these colors and materials:

I chose these colors because I wanted to make the dress from the film, but wanted to add my own spin on it. I chose these materials because polyester is very flattering and the fabric does not need to be ironed; the cotton so that the apron can be washed; the spandex so that the socks are tight and

Does your character wear the same costume throughout the play, or do they have costume changes?

My character wears the same costume through out the play.

\*What practical issues did you think about when you were making your design? (For example: If your character changes costumes, will they be able to do so quickly and easily? If your play is a musical, will your character be able to dance in their costume?)

\*stay up; the satin ribbon so that the bow would stand out; the patent leather shoes so that they would look shiny and new throughout the play. My play is not a musical and my character did not change costumes so my design stayed the same.

Draw a picture of your character wearing the costume you designed:

Alice

